

Youlim Nam

namyoulim@gmail.com

multidisciplinary artist · playwright · actor · director

youlimnam.com

BASED IN NEW YORK CITY, NATIVE OF SEOUL, KOREA · DG · AEA · ENSEMBLE MEMBER, AXIAL THEATRE · O-1B VISA

PERFORMANCE ART

Coffee

2026 · Six Viewpoints Residency, Salisbury University, MD — installation + performance + film · work-in-progress, sole creator

Ephemera

Postmodern dance theater by Sophia Treanor & Deborah Black, in collaboration with Mary Overlie

- Featured Artist, 2026
- Particalist Lead · Salisbury University, MD, 2025
- Particalist · Harold Clurman Center for New Works (MAD), Stella Adler Center for the Arts, NYC, 2024

The Feeling When

dir. Véra (V) Haddad · featured performer · HARDWARE, Lighthouse Works, Fishers Island, NY · 2026

RESIDENCIES

Six Viewpoints Institution Residency

Salisbury University, MD, 2026

HB Studio Residency

NYC · for New Year's Day (Sae Hae), 2026

Guest Artist

LMCC Rehearsal Week Residency (resident artist: Deborah Black), NYC, 2024

El Barrio's Artspace PS109

NYC · for New Year's Day (Sae Hae), NYC, 2023

PLAYS — FULL-LENGTH

New Year's Day (Sae Hae)

— Bilingual play, English and Korean

Herman Van Apeldoorn Film Center, Salisbury University, MD — screening of a recorded reading, 2026

HB Studio Residency, HB Playwright Theatre, NYC (dir. Lisa Milinazzo) — staged reading, 2026

El Barrio's Artspace PS109, Artist in Residence, NYC (dir. Youlim Nam) — staged reading, 2023

The Subway Play

Safehouse: Axial Playwright Series, NY (dir. Cady McClain, three-time Emmy© winner) — staged reading, 2024

a connected place

Six Viewpoints Residency, Bobbi Biron Black Box Theater, Salisbury University, MD — staged reading, 2026
DG Footlights series™, Mary Rogers Room, NYC (dir. Cady McClain) — staged reading, 2023
Gene Frankel Theatre & The Clemente, NYC (dir. Sophia Treanor) — staged reading, 2021
Under consideration for the senior capstone, Bobbi Biron Theatre Program, Salisbury University — if selected, MainStage production in December, 2026.

PLAYS — ONE-ACTS

Just a Yellow Cab in New York City

NuWorks Festival by Pan Asian Repertory Theatre, Theatre Row, NYC (dir. Youlim Nam), 2025
Chain Theatre One-Act Winter Festival, NYC (dir. Cady McClain), 2026
Woodside Players and Fifth Ave Theatre, NYC (dir. Sophia Treanor), 2022

David's New Year

Chain Theatre One-Act Winter Festival, NYC (dir. Lisa Milinazzo), 2026

Get Out of My Head!!!

Chain Theatre One-Act Summer Festival, NYC (dir. Youlim Nam), 2026
The Woodside Players of Queens, the Queens Public Library, NYC (dir. Youlim Nam), 2024
Equity Library Theater of New York (dir. Delil Baran), 2021

Last Birthday

Chain Theatre One-Act Summer Festival, NYC (dir. Youlim Nam), 2025
Cactus Flowers Series, Axial Theatre Company, NY, reading, 2022

Leonetti's Secret Agency

938 Collective, NYC (dir. Molly Bader), short play festival- Exhibitionism, 2023

Prophet

HB Playwrights Theatre, NYC (dir. Zaviana Dené), staged reading, 2018

Just a B'day Dinner in NYC

Secret Theater, NYC (dir. Sophia Treanor) · LIC One Act Festival, 2020
T.E.A.M Theatre, NYC (dir. Inmi Song Thomas) · Fun Fast Feb Fest, 2020

Acting Is My Destiny

NY Summer Theater Festival, NYC (dir. Snezhana Chernova), 2019

A Watch

Secret Theater, NYC (dir. Snezhana Chernova) · LIC One Act Festival, 2019
Hudson Theater, NYC (dir. Kotoba Dan) · NY Summer Fest, 2018

28+2

Secret Theater, NYC (dir. Delil Baran) · LIC One Act Festival, 2018
Manhattan Repertory Theatre, NYC (dir. Delil Baran), 2018

DIRECTING

In a Blind, by Eric Conger

Chain Theatre Summer One-Act Festival, NYC, 2026

Get Out of My Head!!!

Chain Theatre Summer One-Act Festival, NYC, 2026

Woodside Players of Queens, the Queens Public Library, NYC, 2024

Last Birthday

Chain Theatre Summer Festival, NYC, 2025

Just a Yellow Cab in New York City

NuWorks Festival, Pan Asian Repertory Theatre, NYC, 2025

The Audition, by Dominic Hoffman

Cactus Flowers Series, Axial Theatre Company, NY, 2024

New Year's Day (Sae Hae)

El Barrio's Artspace PS109, NYC, 2023

Acting Is My Destiny

short film, NYC, 2019

AWARDS & GRANTS

Best Actress

Independent Shorts Awards (ISA) · for *Acting Is My Destiny*, 2019

Best Monologue

Actors Awards, LA · for *Acting Is My Destiny*, 2019

City Artist Corps Grant

New York City, 2021

Best Actress

New York City, The Equity Library Theater of New York Summer Virtual Play, · for *Get Out of My Head!!!*, 2021

Ma-Yi Theater Company Micro-Grant

New York City, 2021

PERFORMANCE — STAGE & SCREEN (SELECTED)

Gonggi

Soo · dir. Michelle Lee · Academy Nicholl Fellowships Quarterfinalist

Never the Sinner

Germain · Axial Theatre Company, NY, 2022

Twelve Angry Women

Juror #6 · Alpha NYC Theater Company, NYC, 2017

On-Air Chocolate

Ami · Good Theater, Seoul, Korea, 2011–2012

Legal Simulation Actor

New York Law School, present

BIBLIOGRAPHY (SELECTED)

Dr. Riley, Alexis

Review of *Coffee*. The Journal of American Drama and Theatre, forthcoming Fall 2026

O'Connor, Jenny

"The Six Viewpoints Institute Returns With Artist Residencies and Community Performances." Delmarva Public Media, June 1, 2026

Baker, Holly

Review of *Acting Is My Destiny*. UK Film Review, April 26, 2026

"Meet Youlim."

Interview. CanvasRebel, July 7, 2025

K Radio AM 1660, NYC

Radio interview, August 7, 2018

TALKS & GUEST LECTURES

Artist Talk

HB Studio, NYC · moderated by Miryam Coppersmith (Executive Director, thINKingDANCE) · July 17, 2026

Guest Artist with Guest Lecture

University of Michigan · Script Analysis class (host: Dr. Alexis Riley) · October 2026

Guest Artist

Ohio University School of Theater · THAR 4710 Seminar (host: Dr. Daniel C. Dennis) · October 2026

JURY

Jury Member

Winter Film Awards International Film Festival, NYC · 2019 (8th edition) – present

Reader, Second Round

Harold Clurman Playwrights Division, Stella Adler Studio of Acting · 2021

TEACHING

Teaching Assistant

Six Viewpoints Institute Seminar (Sophia Treanor & Deborah Black) · Salisbury University, MD · June 2026

PODCASTS

In the Particles

Six Viewpoints Institute conversation project on postmodernism in performance and beyond, co-hosted with Deborah Black and Sophia Treanor

No Pressure, it's just a short play

created & hosted by Youlim Nam, featuring her short plays

TRAINING (SELECTED)

HB Studio, New York City

The Hagen Core Intensive, 2015–2016 · Hagen Teacher's Lab, 2017

Scene Study · Austin Pendleton, Mark Blum, Mercedes Ruehl

Uta Hagen Technique · Edward Morehouse, Marion McCorry

Playwriting · Julie McKee

Stella Adler Studio of Acting, NYC

Summer Intensive, 2015

Six Viewpoints Workshop

Six Viewpoints Institute · Sophia Treanor & Deborah Black · ongoing

The Million Underscores · Nicolás Noreña, Timothy Scott & Hannah Gross · August 2025, June 2026

Continuum Workshop

Slow Body Moves · Steph McIsaac · March & October 2024

Writing for Performance Workshop

nazareth hassan · online · August 2026

EDUCATION

B.A., Performing Arts (Media Art)

Dongduk Women's University · Seoul, Korea