

YOULIM NAM

actor & playwright & director & producer

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Dramatists Guild of America · Actors' Equity Association · Ensemble Member, Axial Theatre · O-1B Visa

PLAYS — FULL-LENGTH

<i>New Year's Day (Sae Hae)</i>	HB Studio Residency, NYC (dir. Lisa Milinazzo), 2026 El Barrio's Artspace PS109, Artist in Residence, NYC (dir. Youlim Nam), 2023
<i>The Subway Play</i>	Safehouse: Axial Playwright Series, NYC (dir. Cady McClain), 2024
<i>a connected place</i>	The Dramatists Guild, NYC (dir. Cady McClain), 2023 Gene Frankel Theatre & The Clemente, NYC (dir. Sophia Treanor), NYC, 2021

PLAYS — ONE-ACTS

<i>David's New Year</i>	Chain Theatre Winter Festival, NYC (dir. Lisa Milinazzo), 2026
<i>Get Out of My Head!!!</i>	Chain Theatre Summer Festival, NYC (dir. Youlim Nam), 2026 Woodside Players of Queens, NYC (dir. Youlim Nam), 2024 Equity Library Theater of New York (dir. Delil Baran), 2021
<i>Last Birthday</i>	Chain Theatre Summer Festival, NYC (dir. Youlim Nam), 2025 Cactus Flowers Series, Axial Theatre Company, NYC, 2022
<i>Just a Yellow Cab in New York City</i>	NuWorks Festival by Pan Asian Repertory Theatre, Theatre Row, NYC (dir. Youlim Nam), 2025 Chain Theatre Winter Festival, NYC (dir. Cady McClain), 2025 Woodside Players on Fifth, NYC (dir. Sophia Treanor), 2022
<i>Leonetti's Secret Agency</i>	938 Collective, NYC (dir. Molly Bader), 2023
<i>Just a B'day Dinner in NYC</i>	The Secret Theatre, NYC (dir. Sophia Treanor), 2020 Greek Cultural Theater, NYC (dir. Inmi Song Thomas), 2020
<i>Acting is My Destiny</i>	NY Summer Festival, NYC (dir. Snezhana Cernova), 2019
<i>A Watch</i>	The Secret Theatre, NYC (dir. Snezhana Cernova), 2018 NY Summer Festival, NYC (dir. Kotoba Dan), 2018

Prophet HB Playwrights Theatre, NYC (dir. Zaviana Dené), 2018
28+2 The Secret Theatre, NYC (dir. Delil Baran), 2018
Manhattan Repertory Theatre, NYC, 2018

DIRECTING

In a Blind by Eric Conger · Chain Theatre Summer One-Act Festival, NYC, 2026
Get Out of My Head!!! Chain Theatre Summer One-Act Festival, NYC, 2026
Last Birthday Chain Theatre Summer Festival, NYC, 2025
Just a Yellow Cab in New York City NuWorks Festival, Pan Asian Repertory Theatre, NYC, 2025
The Audition by Dominic Hoffman · Cactus Flowers Series, Axial Theatre Company, NYC, 2024
Get Out of My Head!!! Woodside Players of Queens, NYC, 2024
New Year's Day (Sae Hae) El Barrio's Artspace PS109, NYC, 2023
Acting Is My Destiny short film, NYC, 2019

PERFORMANCE ART

Ephemera postmodern dance theater by Sophia Treanor & Deborah Black, in collaboration with Mary Overlie
Featured Artist · 2026
Particulist Lead · Salisbury University, MD, 2025
Particulist · Harold Clurman Center for New Works (MAD), Stella Adler Center for the Arts, NYC, 2024
Coffee installation + performance · in development, 2026
(working title)

PERFORMANCE — STAGE (partial)

Novecento *Tim Tooney* · Paradise Factory, NYC · Reading, 2025
Just a Yellow Cab in New York City *Regina* · Chain Theatre Festival, NYC, 2025
Never the Sinner *Germain* · Axial Theatre Company, NYC, 2022
Twelve Angry Women *Juror #6* · Alpha NYC Theater Company, NYC, 2017

Peter/Wendy

Tiger Lily · Alpha NYC Theater Company, NYC, 2017

On-Air Chocolate

Ami · Good Theater, Seoul, Korea, 2011 - 2012

Legal Simulation Actor

New York Law School, Present

PERFORMANCE — SCREEN (partial)

Gonggi

Soo · dir. Michelle Lee
Academy Nicholl Fellowships Quarterfinalist

The Art Thief

Karen · dir. Tristan Allen & Rebeca Castilho

Sunkissed Sky

Soozyn · dir. Michael Kim

Robust Admixture

The Girl · dir. Cady McClain

Four

Four · dir. Nicole Lehrman

Acting Is My Destiny

Jessica · dir. Youlim Nam, 2019

Mingle

Serena · dir. Ty Cooper

RESIDENCIES & FELLOWSHIPS

Six Viewpoints Residency

Salisbury University, MD, 2026

HB Studio Residency

NYC · for *New Year's Day (Sae Hae)*, 2026

Artist in Residence

El Barrio's Artspace PS109, NYC · Summer 2023

AWARDS & GRANTS

Best Actress

Independent Shorts Awards (ISA)
for *Acting Is My Destiny*, 2019

Best Monologue

Actors Awards, LA · for *Acting Is My Destiny*, 2019

City Artist Corps Grant

New York City, 2021

Ma-Yi Theater Company
Micro-Grant

New York City, 2021

PODCASTS

- In the Particles* a Six Viewpoints Institute conversation project on postmodernism in performance and beyond · co-hosted with Deborah Black and Sophia Treanor
- No Pressure, it's just a short play* created & hosted by Youlim Nam, featuring her short plays

TRAINING

- HB Studio, New York City The Hagen Core Intensive
Scene Study · Austin Pendleton, Mark Blum, Christopher Abbott, Mercedes Ruehl
Uta Hagen Technique · Edward Morehouse, Marion McCorry
Playwriting · Julie McKee
- Stella Adler Studio of Acting, New York City Summer Intensive

EDUCATION

- B.A., Performing Arts (Media Art) Dongduk Women's University · Seoul, Korea

BIBLIOGRAPHY

- The Journal of American Drama and Theatre* Dr. Alexis Riley (Assistant Professor, University of Michigan), review of *Coffee* (forthcoming, Fall 2026)

SPECIAL SKILLS

- Languages Bilingual (Korean / English) · beginner French
- Performance & Movement Six Viewpoints · postmodern performance · contemporary & hip-hop dance · improv · Transcendental Meditation
- Music & Visual Piano · guitar · singing · composing · abstract painting
- Other Valid Korean driver's license