

## YOULIM NAM

Youlim Nam is an award-winning NYC based-actor, as well as an established off-off Broadway playwright, and filmmaker. **Her artistic pursuit is to celebrate the mystery of life with unconditional love.**

Youlim was born and raised in Seoul, Korea, and relocated to the States in 2015 to hone her craft and broaden her perspective as an artist. She was trained in method acting at Stella Adler Studio of Acting and HB Studio in New York City as a full-time student for two years with master teachers such as Austin Pendleton and continues to train as a perpetual student of the craft. She also holds a bachelor's degree in Performing Arts from DongDuk Women's University in Seoul, Korea. Before her new chapter in NYC, she performed professionally on stage in Korea's off-Broadway sector, Dahak-ro. Selected shows include '*On-Air Chocolate*', co-starred with Myung Hoon Park from the Oscar-winning film '*Parasite*'. She also works with a prominent Korean movement director/choreographer Miyoung Yoon on Korean films and TV shows as a creative counselor.

As an actor, she's been in multiple off-off Broadway productions such as '*12 Angry Women*', and in her plays: *A Connected Place*, *28+2*, *A Watch*, *Acting Is My Destiny*, *Get Out of My Head!!!* and many more at the Secret Theater, Manhattan Rep Theater, Gene Frankel Theatre, etc. In 2022, she starred John Logan's play *Never the Sinner* in New York. It was directed by three-time Emmy© winner Actress Cady McClain and produced alongside Axial Board Members Steven Williford (Emmy© Winning Director). You can also find her in award-winning independent films such as '*Mingle*', '*Your Shade of Blue*'. and so on.

As a playwright, her numerous short plays: *Leonetti's Secret Agency*, *28+2*, *A Watch*, *Acting Is My Destiny*, *Get Out of My Head!!!*, *Just B'day Dinner in NYC*, *Just a Yellow Cab in NYC*, *Last Birthday*, etc. have been actively produced at off-off Broadway theaters and directed by veteran New York theater artists such as Sophia Treanor, and Snezhana Chernova since 2018. Furthermore, in the middle of the pandemic, she created her short play podcast 'No Pressure, it's just a short play podcast.' to stay connected with audiences.

In 2021, her full-length play '*a connected place*', in which she wrote and played the lead role, was awarded the City Artist Corps Grant in NYC and showcased at the Gene Frankel Theater, and The Clemente, directed by Sophia Treanor. The show ran successfully with full houses. Two years later, the second draft of the play was performed as part of the Friday Night Footlights® Program by the Dramatists Guild. It was directed by Cady McClain as a staged reading.

As a filmmaker, her short film 'Acting Is My Destiny', which she wrote, directed, and performed in, garnered great attention at many independent film festivals as well as being honored with the 'Best Actress' award at the International Independent Short Awards and 'Best Monologue' award at Actors Awards, LA.

As a unique NYC artist from Seoul, she has been on the panel of judges at the International Winter Film Awards since 2019. She's also a member of the Dramatists Guild of America and an ensemble member for the Axial Theatre. Youlim is constantly studying and practicing new methods and philosophies, namely Transcendental Meditation and Six Viewpoints to expand her artistic freedom. She also enjoys exploring other mediums such as painting, music, and dancing.